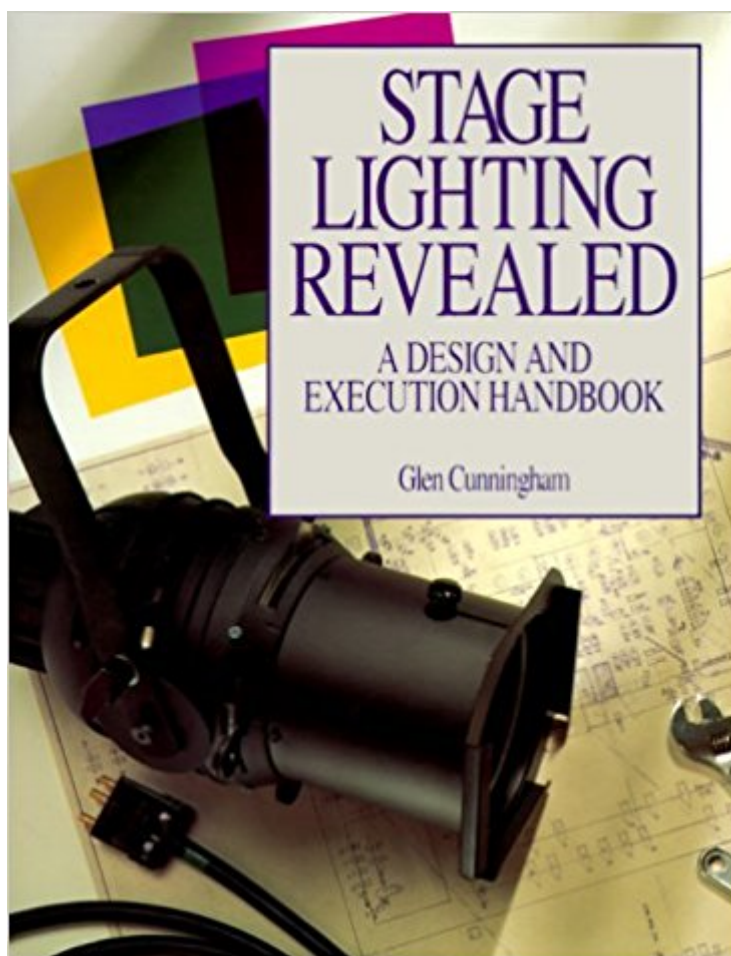**The book was found**

Stage Lighting Revealed: A Design And Execution Handbook

Synopsis

An introduction to lighting design and execution for beginners and a comprehensive manual for experienced designers and electricians. Offers in-depth coverage of design development, layout, equipment and lighting positions.

Book Information

Paperback: 176 pages

Publisher: Betterway Books; First Edition edition (April 1993)

Language: English

ISBN-10: 1558702903

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Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars   9 customer reviews

Best Sellers Rank: #1,110,178 in Books (See Top 100 in Books)   #102 inÂ Books > Arts & Photography > Performing Arts > Theater > Stage Lighting   #585 inÂ Books > Arts & Photography > Performing Arts > Theater > Stagecraft   #87661 inÂ Books > Humor & Entertainment

Customer Reviews

YA-This comprehensive, well-illustrated volume could serve as a basic reference manual for career technicians, and could also be a primer for teens involved in school drama departments. The book is divided into three parts: design, equipment selection, and lighting the show. Each section covers all aspects of the subject, from artistic considerations to technical concerns. The jargon of the profession is defined, and commonly used procedures are explained in detail. Eight useful appendixes cover such topics as symbols, wiring diagrams, gel comparisons and descriptions, and troubleshooting. Black-and-white photographs, drawings, and charts appear throughout, providing excellent graphic explanations of the topic. Novices can learn it all here.-Penny Stevens, Fairfax County Public Library, VACopyright 1994 Cahners Business Information, Inc.

"As an introduction to lighting design, this one is hard to beat." (Stage Directions) --This text refers to an alternate Paperback edition.

This is an excellent good introduction with some flaws.First, the strengths:- One of the better explanations of the process of designing a show that I've seen. Very concise overview. Not as

detailed as some other treatments but still a good overview.- Good overview of the equipment available at the time of publication (important qualification)- Paperwork discussion's good, if a bit out of dateMy big gripe is that this book was published in the early 90's (the 2002 date is a reissue date) and obviously hasn't been updated. For example, it assumes that shows are still saved on floppies, some boards are still analog (can't for the life of me imagine what could possess you to do that) and, from what I can gather, not all digital boards at the time he was writing were even DMX compliant. As a result, there's no discussion of modern intelligent fixtures, moving lights, LEDs, Ethernet-based devices, or other recent innovations. It also assumes that computer-based drafting systems are about the cost of a car (and less portable), so it doesn't talk much about them. (I had to learn hand-drafting in college; the only reason I can imagine learning it now is if you ever have to work for a theater company that still insists on it for some bizarre reason, but I honestly can't think of a good reason to hand-draft anymore). Also, it lacks color illustrations, which I think are an oversight for a lighting design book.In spite of the weaknesses, I would definitely recommend this. It's an excellent overview of the process and basic equipment (which is still in use), as long as you keep in mind you'll have to supplement it with information on new equipment.

This is a must have for learning about the basics of stage lighting. I know of a professor who uses this book to teach his classes about stage lighting. Haven't made it through the whole book yet, but it has been a valuable resource with lots of information and drawings.

Very helpful to our high school productions

While this is an excellent primer for the beginner, DON'T LET 'S PUBLISHED DATE FOOL YOU. This book was WRITTEN IN 1993 and does not cover computerized lighting nor does it cover the new and widely used fixtures on the market today. should have alerted the reader that the book was re-issued but NOT updated when it changed publishers. The July 2002 date is the DATE THE BOOK CHANGED PUBLISHERS ONLY. It has not been updated since 1993. It is identical to my 1993 copy, and only the cover has been changed. Sad.....Without extensive chapters on computerized consoles and dimming systems, moving lights, and new fixtures (those new in the last 14 years), the beginner can only go so far. Disappointing in an otherwise excellent text.

Stage Lighting Revealed: A Design and Execution Handbook is absolutely perfect for both the novice or the experienced lighting technician/designer. Because the book covers all three aspects of

stage lighting, it is absolutely perfect as a book of foundations for theatrical lighting. All sections are explained clearly and in great detail, assisted by the use of comprehensive photographs, diagrams and illustrations. As well, it is not outdated like many other lighting books on the market. For anyone interested in theatrical lighting, YOU NEED THIS BOOK!

I'm still searching for the perfect lighting design book, but Stage Lighting Revealed is as close as I have seen. It's small and lightweight, (and inexpensive) and packed with practical information. It covers everything from the fundamentals of electricity to state-of-the-art equipment. It would be nice if it had a bit more information on specific lighting techniques, but with the amount of clear, practical information in this book, I can't complain. A perfect book for beginners and intermediate designers alike.

Stage Lighting Reavealed ,by Glen Cunningham, is the most comprehensive, well-written Stage Lighting Book I've seen. It was easy to bury myself in a large chair for a couple hours and read this book. I recommend it to anyone who is at all interested or involved in stage lighting, especially young people and beginners who want to learn about the subject.

Recommended to both beginner and intermediate users in stage lighting, this book is what got me started! After reading tons of other books and finding myself nowhere, this book revealed everything. A++

Stage Lighting Revealed: A Design and Execution Handbook Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Bowling: The Absolute Beginners Guide to Bowling: Bowling Tips to Build Fundamentals and Execution Like a Pro in 7 Days or Less (Bowling Basics, Bowling Fundamentals, Bowling Tips, Bowling Execution) Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Scene Design and Stage Lighting Scene Design and Stage Lighting (with InfoTrac) Light Fantastic: The Art and Design of Stage Lighting Performance Lighting Design: How to light for the stage, concerts and live events (Backstage) Stage Lighting Design: The Art, the Craft, the Life Introduction to the Musical Art of Stage Lighting Design: Fourth Edition Stage Lighting Design: A Practical Guide Introduction to the Musical Art of Stage Lighting Design - Third Edition: Third Edition Bullet Proof ... I Wish I Was: The Lighting & Stage Design of Andi Watson Stage Lighting Handbook Raising a Healthy, Happy Eater: A ParentÃ¢ ¬â„¢s Handbook: A

Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Concert Lighting: The Art and Business of Entertainment Lighting Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Kevin KubotaÃƒâ s Lighting Notebook: 101 Lighting Styles and Setups for Digital Photographers